

MARYLEBONE & FITZROVIA

JANUARY 2017 • ISSUE 008 • £5

MAGAZINE

Shine on

Vintage sunglasses from
Cutler and Gross to put
other frames in the shade

Wide blue yonder

Inspirational bird's-eye views of
the wilderness and high seas

Great ESCAPES

Remembering the golden
age of travel and the legacy
of the Orient Express

ALSO IN THIS ISSUE: OLIVIA VON HALLE • FASHION ILLUSTRATIONS BY MEGAN HESS • ECO RETREATS IN INDONESIA

New season of sport
 Lord's is getting ready for its 2017 season, when England will play Ireland, South Africa and the West Indies. Hospitality packages are available for these headline fixtures and include access to the best seats in the house, fine dining, a complimentary bar and the chance to be bowled over by former international cricketers who will be playing host.
 From £329 +VAT, lords.org

LITERARY ITINERARY



I SPY

The latest coffee table book from TeNeues pays homage to aerial photography – with a difference. All the images were captured by drones. Thanks to their mobility, they can capture remote regions in a new light, resulting in never-before-photographed views. Operated by professionals and non-professionals alike, the book's subjects range from the Metéora rock towers of Thessaly, Greece and Iceland's Langisjör Lake to sunbathers on a beach on the Curonian Spit in Lithuania and a snaking coastal road in County Mayo, Ireland.
Above the World – Earth Through a Drone's Eye, published by teNeues, £50, teneues.com

COVER IMAGE: PHOTO © BARRY BLANCHARD. LOCATION: PANTHER BEACH, SANTA CRUZ, CALIFORNIA, UNITED STATES. CAPTURED ON: DJI INSPIRE 1 PRO. BOTH 'I ABOVE THE WORLD - EARTH THROUGH A DRONE'S EYE' PUBLISHED BY TENEUES, TENEUES.COM. © 2016. DJI. ALL RIGHTS RESERVED. DJI.COM



The agenda

Local news and events from in and around the area

WORDS: MELISSA EMERSON

In your corner

Chiltern Street is now home to BXR, a new 12,000 sq ft members-only boxing gym backed by IBF heavyweight champion Anthony Joshua. Featuring a full-size boxing ring and a team of ex-champion boxers, top sports therapists and osteopaths, members can expect to be treated in the same way as the professionals.
 Founding annual memberships from £1,500, bxrlondon.com



IMAGE COURTESY OF STUART MANLEY

Slow shopping

Beauty pop-up store No.6 Mortimer is designed for those who like to shop in the slow lane. Stocked with cult brands from Origins and Bumble and Bumble to LAB Series and Clinique, the concept shop is centred around a large communal table. As well as providing a handy space for its interactive workshops, the seating area gives shoppers the chance to pull up a chair while deciding whether or not they really need another Bobbi Brown lipstick.
 6 Mortimer Street, W1T



EXHIBITIONS

The weird and the wonderful

Atlas Gallery's latest exhibition, *The Psychic Lens: Surrealism and the Camera*, tells the story of Surrealism through photography. The 50 works on display explore the ways in which different photographers, in particular Man Ray, responded to the movement over a 50 year period. A selection of his photograms – images created by exposing photosensitive paper to light rather than using a camera – are on display alongside collages by Japanese artist Toshiko Okanoue, fashion photographs by Horst P. Horst and portraits of those associated with the Surrealism movement such as René Magritte (far right).
 Until 28 January, 49 Dorset Street, W1U, atlasgallery.com



FROM L-R: REPETITIONS, 1934 BY CÉSAR DOMÉLA-NIEVENHUIS © 2014 CÉSAR DOMÉLA/ARTISTS RIGHTS SOCIETY (ARS), NEW YORK/ADAGP PARIS; RENÉ MAGRITTE AT MOMA, NEW YORK, 1965 © STEVE SCHAPIRO



BOTH IMAGES: HARMONIC DISTORTION, 2016, NERO MARCINA AND THASSOS MARCINA. COURTESY OF PMAM

Data technology meets art

Harmonic Distortions, a solo exhibition of the work of British artist Mat Chivers, is currently on display at PM/AM. The artist uses different mediums to explore the connections between environmental phenomena and the technology used to interpret these. The wall-based works on show are each named after threatened ecosystems – such as the Galápagos Islands – and incorporate meteorological data. Robotic milling technology was used to cut patterns representing data for wave and cloud formations to form the accompanying series of striking black and white marble sculptures.
 Until 28 February, 259-269 Old Marylebone Road, NW1, pmam.org

SMALL WONDERS

Argentinian artist Sebastián Gordin is a stickler for the tiniest of details. Best-known for his miniature model installations, the artist is opening his first solo exhibition *If animals didn't exist...*, at Rosenfeld Porcini gallery this month. Drop by to marvel at playful scenes such as *Inventory* (pictured below).
 Until 9 February, 37 Rathbone Street, W1T, rosenfeldporcini.com



SEBASTIAN GORDIN, INVENTORY, 2015, WOOD, GLASS, BRASS, PAPER, 38 X 64 X 55CM

Spotlight on Russia

Not-for-profit organisation GRAD aims to shine a light on the social and cultural history of Russia and Eastern Europe through exhibitions, lectures and screenings. Moscow-based artist Irina Korina is the latest to benefit, with her first London solo show *Destined to be Happy* taking up residence in its gallery space. Trained as a set designer, Korina sculpts large-scale installations and imaginative characters, using inexpensive materials including plastic and plasticine to contrast décor and decay.
 Until 28 February, 3-4A Little Portland Street, W1W, grad-london.com



ARMED WITH A DREAM, AT THE MANEGE EXHIBITION SPACE, MOSCOW, 2013 © YURI PALMIN